

Literacy

Using our senses to describe a circus scene.

Persuasive writing: Designing a poster for a circus using persuasive language.

Making popcorn; ordering and writing our own instructions.

Circus poems - looking at rhyme, similes, adjective, alliteration and acrostic poetry.

Should animals be allowed to perform in circuses? Learning how to debate.

Phonics and Grammar

Alternative pronunciations for c, g, u, ow, ie, ea, er, ch, a, y, ou, e, ey.

Revising common exception words.

Music

Charanga

Reflect, Rewind, Replay.

Looking at aspects of listening to and reflecting on music.

History and Geography

Looking at circuses past and present.

Circuses from around the world; using maps to locate famous circuses.

Aerial photos of circuses - drawing our own from an aerial perspective.



Art and Design

Paper plate clowns.

Making a trapeze artist.

Designing, making and evaluating clown biscuits.

P.S.H.E.

Changing Me

Life cycles

Body changes

Boys' and girls' bodies

Learning and Growing

Coping with Change

Computers

Coding on Purple Mash

Beginning to understand block coding and how to move characters using codes.

Investigating collision detection.

Numeracy

Number: Place value within 100

Time: To the hour and half hour

Money

Fraction: half and quarter

Science

Working scientifically to design a fair test for a ball rolling investigation

Looking at materials needed in a circus and choosing the best materials for the jobs.

PE

Rising Stars

Active Athletics;

Throwing, running and jumping.

Fitness Frenzy - all things fit and fun!